Endangered Language Fund: Language Legacies Grant Program

Request for Proposals 2022

The Endangered Language Fund provides grants for language documentation and revitalization, for linguistic fieldwork, and for archival efforts and initiatives. The work most likely to be funded is that which serves both the native community and the field of linguistics, although projects which have immediate applicability to one group and more distant applicability to the other will also be considered. Support for publication is a low priority, although it will be considered. Proposals can originate in any country. The language involved must be in danger of disappearing within a generation or two. Endangerment is a continuum, and the location on the continuum is one factor in our funding decisions.

Eligible expenses include consultant fees, equipment, travel, etc. Overhead (indirect costs) is not allowed. Grants are for a one-year period, though extensions may be applied for. We expect grants in this round to be less than $4,000, and to average about $2,000.

The MKARL Fund

Due to a generous contribution from an anonymous donor, combined with matching donations, the Endangered Language Fund is pleased to be able to expand the scope of its invited proposals through the MKARL Fund (in honor of Michael Krauss) to include work on archival initiatives and efforts. In particular, we encourage proposals that focus on the creation of archives, depositing material to archives, accessing archives, and the hosting of and/or attendance at workshops, seminars, or institutes that offer training and support on archiving activities and initiatives.

Funding from the International Phonetic Association

The International Phonetic Association is interested in co-funding awards for projects that include a phonetic component, especially systematic phonetic documentation of the kind leading to Illustrations of the IPA.

Eligibility

Language activists and researchers from any country are eligible to apply. Awards can be made to institutions, but no administrative (overhead, indirect) costs are covered.

Please note that many languages in the northwestern United States of America are NOT eligible for the Language Legacies program. These languages are covered instead by our Native Voices Endowment (NVE) program. The full list of tribes whose languages are covered by NVE and are thus ineligible for the Language Legacies program may be found on our website at: http://www.endangeredlanguagefund.org/nve_tribes.html.

Deadline

Applications must be received by Friday, March 18, 2022. Decisions will be delivered in May, 2022.

How To Apply

Emailed applications are no longer accepted. Please navigate to the **Project Application Page** to complete and submit an application. Detailed instructions may also be found **here**.

On the Project Application Page, click on the blue button at the bottom of the page to apply for a Language Legacies Grant.

The Application Page will request information, including the title of the project, an abstract that summarizes the proposed project (maximum 150 words), the ISO 639-3 Code for the language and the amount requested (in US Dollars), and Primary Project Manager information. At the top of the page is button for you to click if you want your project proposal to be considered for MKARL Funding.

In addition, a number of files are required to be uploaded. They must all be in PDF format. They include:

- DESCRIPTION OF THE PROJECT: This description should normally take **two** pages, single spaced, but the maximum is **four** pages. Your description should include:
  - A brief description of the state of endangerment of the language in question.
  - Assessment of the state of support for the language (tribal budgets, immersion schools, elder gatherings, etc.).
  - Details about the type of material that is to be collected and/or produced.
  - The value it will have to the native community (including relatives and descendants who do not speak the language) and its contribution to linguistic science.
  - If an archival project, then a description of the computing platform, software, and cataloguing or metadata standards that will be used.

- BUDGET: Prepare an itemized budget that lists expected costs for the project. Eligible expenses include consultant fees, equipment, travel, archival expenses, etc. If materials are to be archived or stored in an existing institution, then a letter of support, indicating any budgeted costs, must be included as an attachment to the budget. Administrative (overhead, indirect) costs are not allowed. Estimates are acceptable, but they must be realistic. **Please convert the amounts into US dollars.** List any other sources of support you are currently receiving or expect to receive and other applications that relate to the current one.
- LETTERS OF SUPPORT: If the applicant is not from the community whose language is the topic of the proposal, a letter from the community or a speaker expressing support for the project is **required**. (If this is not possible, explain why not.)

Two letters of support are recommended for all applicants, but are not required. Letter-writers can include academic advisors for students or others who know the ability of the applicant to perform the work. Please note that unlike in prior years, letters of support should now be included with the other project file uploads, so you should plan this in advance.

Language Of Proposal

We can accept proposals in English or in Spanish.

Limit One Proposal

An applicant can be primary project manager on only one proposal.

Acknowledgement of Receipt

Receipt of proposal will be acknowledged automatically upon submission of the application.

If a Grant is Awarded

Before receiving any funds, university-based applicants must show that they have met the requirements of their university's human subjects committee (IRB). Tribal or other applicants must provide equivalent assurance that proper protocols are being used.

If a grant is offered and accepted, one year after the award is made the recipient is required to provide the Endangered Language Fund with a short formal report on the project and choose from one of two options:

1. Digital copies of all materials produced, including any audio or video recordings, any accompanying transcriptions, and any publications resulting from the grant should be sent to ELF (elf@yale.edu) as a zipped file, or else sent to the address below on a USB drive. Access levels will be detailed in the letter of award.

OR

2. If materials were archived or stored at another institution (as indicated and budgeted for in the proposal, and as reconfirmed at the time of the award offer), details on where the institution is located, and how to access the materials, must be provided.

Further inquiries can be made to:

The Endangered Language Fund
elf_at_yale_dot_edu

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